



# BAND PROGRAM 2020 HANDBOOK

## **WELCOME TO THE GORDON WEST PUBLIC SCHOOL BAND PROGRAM**

Gordon West Public School, in partnership with Teaching Services Australia (TSA) welcomes you to the school band program!

This booklet has been put together to give families an overview of all you need to know about involvement in the school band program.

Participating in the Band Program at Gordon West is a fun and valuable learning experience for children. Through consistent effort and practice, children will develop their own musical skills and play collectively in a band. Band members will enjoy the excitement of competitions and the pleasure of performing wonderful music as a team in front of peers and the school community.

**Please review this handbook with your child.** It is important that all members of the bands and their parents/guardians understand the conditions of band membership.

Should you have any queries, concerns or suggestions, contact should first be made through Teaching Services Australia (TSA). We look forward to your family's involvement in the Band Program!

### **ABOUT US**

The Gordon West Public School band program consists of four bands - Training Band, Concert Band 2, Concert Band 1 and Jazz Band.

There are nearly 120 students involved. Students from Year 3-6 are invited to join the band, and no prior experience is necessary.

Each year the bands perform at a variety of school events such as assemblies, Showcase, the Easter Hat Parade, Presentation Night, as well as external band festivals and eisteddfods.

### **PARENT INVOLVEMENT**

Parents are encouraged to contribute to the band program by helping as needed. For example, this may include transportation of equipment or providing extra supervision at events. Parent assistance packing away band equipment and chairs following performances is welcome. More information on how you can support the band program can be obtained by contacting TSA.

### **COMMUNICATION**

The main form of communication between families & TSA happens via email and the TSA website. We strive to give as much notice and information as possible of upcoming events with notes sent directly to band families via email.

Band administration is run separately from the school office. Contact by band families should be made directly to TSA by email or phone:

**Email:** [info@teachingservices.com.au](mailto:info@teachingservices.com.au)

**Phone:** 9651 7333

**Website:** [www.teachingservices.com.au](http://www.teachingservices.com.au)

## **JOINING THE BAND**

The band program is open to all students from Years 3-6. To enrol in the school band, simply return the TSA enrolment form enclosed to TSA directly with any other relevant forms. An intake is held at the end of each year, for the next calendar year, The structure of the program is as follows:

### **Training Band**

Any child in Year 3 or above can join. No musical experience is required.

### **Concert Band 2**

For students in their second year of learning their instrument.

### **Concert Band 1**

Students may progress to this band after one year in Concert Band 2.

### **Jazz Band**

The Jazz Band is an extension ensemble, with membership by audition. There will be an open rehearsal early in Term 1 to assess student interest and ability.

## **COMMITMENT**

Band members are expected to commit to the band program on a semester basis minimum, however it is important that each student endeavours to remain in the band for the full year.

If your child does not wish to continue in band, please discuss the issues with TSA or the Band Director. Should you decide to withdraw your child from the band program before the end of a term, you will still be charged the full term's fees.

## **INSTRUMENTS**

Children will attend an instrument demonstration concert at school, and then have an opportunity to try several instruments. A recommendation for the most suitable instrument for each child is made, and a balanced band is created. It is important that a child is comfortable with their choice of instrument. Parents have several options to obtain an instrument for their child, including hiring a school instrument (Training Band only), hiring a brand-new instrument from TSA, purchasing a new or secondhand instrument.

The instruments available to play in the school band include:

Flute	Trumpet	Percussion
Clarinet	Trombone	Keyboard
Alto saxophone	French Horn	Electric Bass Guitar
Tenor saxophone	Baritone Horn	Bass Clarinet
Oboe	Euphonium	Baritone saxophone

### **INSTRUMENT HIRE**

School instruments are available for hire, and brand-new instrument hire is available through TSA under a hire-purchase if desired. This may suit parents who are unsure about their child's commitment to band, or who prefer to spread out a purchase.

Larger, more expensive or unique instruments are available for hire from the school for some students. The hire fees cover annual cleaning, servicing and repairs. If an instrument is damaged due to negligence on the student's part, the parents are responsible for the cost of the repair. Should your instrument require service or repair please contact TSA and they will direct you to the relevant instrument repairer for assessment or repairs.

### **INSTRUMENT PURCHASE**

TSA offers discounted new and secondhand instruments for purchase. Secondhand instruments come serviced, cleaned and with a balance of warranty (2 years). Please contact TSA for more information on instrument purchases.

### **CARE OF INSTRUMENTS**

Students are asked to look after their own instrument and to respect others' instruments.

Please check with your tutor for information on how to clean and care for your specific instrument.

- Instrument cases should be clearly labeled with name, address, telephone number and school. This ensures instruments are not mixed up and helps in their recovery if they are left on public transportation.
- Exposure to sun and hot vehicles can damage the case and the instrument.
- Any malfunction of, or damage to hired instruments must be brought to the attention of TSA immediately. Please do not attempt DIY repairs of instruments.

### **BAND REHEARSALS**

Rehearsals take place in the School Hall at the following days and times:

<b>TRAINING BAND</b>	<b>CONCERT BAND 1</b>	<b>CONCERT BAND 2</b>	<b>JAZZ BAND</b>
Wednesday morning 7:50-8:50am	Monday lunchtime	Monday morning 7:50-8:50am	Wednesday lunchtime
	Friday morning 7:50-8:50am	Friday lunchtime	

Please arrive a few minutes before the start time to set up and be ready to play.

## **REHEARSAL ATTENDANCE**

All band members must attend every practice as they are part of a team. If your child cannot attend a practice or performance, TSA should be notified by email as soon as possible. Arriving on time for rehearsals is very important, as late arrivals are quite disruptive. If an instrument is being repaired, attendance is still required at band rehearsal; it is important to be present to keep up with instructions and tuition given to your section and/or to the whole band. All band members must bring their music book/folder to each practice session. If several rehearsals are missed in a term, your child's band membership may be reviewed by the Band Director.

## **BEHAVIOUR DURING REHEARSAL**

A high standard of self-discipline is required of each band member. This includes the development of good listening skills and teamwork. There will be times when students will be required to sit quietly and listen to the playing of other members or sections of the band. Please also review the keys to success at the end of this Handbook.

All students are expected to assist with the setting up of band equipment before rehearsals and packing it away again afterwards. This can be done quickly when everyone cooperates.

## **PRACTISE AT HOME**

Regular daily practise of band pieces is essential to keep up with the challenges and demands of the band. If members fall behind, they may lose interest and feel discouraged, and jeopardise the performance of the whole band.

Initially small amounts of regular practice are necessary (10-15 minutes at least four times per week). This will gradually expand to longer periods as your child improves. Practice needs to become a GOOD HABIT; this will only happen through repetition. Please encourage your child to practice.

## **TUITION**

It is a requirement of the Band Program that children attend weekly private instrumental tuition outside of the band rehearsals, to keep up with the progress of the band. This can be organized to take place at school, after school hours, including for children enrolled in OSHCare.

Private tuition lessons are 30 minutes long. A list of tutors will be provided, and parents should contact tutors directly to arrange a mutually acceptable time for the lesson. Payments for private tuition are made directly to the tutor, promptly and within the time limit stated on their invoice. All arrangements for absences due to illness or holiday should be communicated directly with your child's tutor, who will have their own policy on make-up lessons and notification times.

If you wish to terminate lessons you must give your tutor a minimum of **4 weeks' notice** to allow them to change their timetables and obtain replacement students.

## **BAND EVENTS**

Band members are expected to participate in all band activities. When a child is genuinely unable to attend a scheduled band performance or event, parents are to provide notice in advance to TSA. This is a courtesy to the conductor and to other band members, who depend on the whole band to be there and play their part.

## **BAND CAMP**

Band Camp is an event held for members of Concert Bands 1 and 2, to be held 21-22 March 2020 at Wesley Vision Valley (Arcadia). It is a compulsory overnight, two-day intensive music workshop. In the two days, students will cover a term's worth of learning and progress, along with a mix of recreational activities. A family concert is performed at the end of the camp.

The Band Camp fees cover the cost of the conductors, tutors, food, accommodation, activities, music, equipment and all other administrative fees. Children will stay in bunkrooms at camp, with extensive supervision. Special diets and medical requirements can be accommodated, so all children can have the experience of attending camp.

## **BAND INTENSIVE**

Band Intensive is a compulsory event for all band members. It is a day-long workshop held on a weekend, to prepare for the Band Breakfast Concert.

The Band Intensive fee, invoiced separately in Term 4, covers the cost of the conductors, tutors, food, and all other administrative fees.

## **WITHDRAWAL FROM THE BAND PROGRAM**

Please advise the TSA office directly if you intend to withdraw permanently from the Band.



## BAND FEES: 2020

Band fees are invoiced by TSA at the beginning of each term. Parents should pay the fees promptly upon receipt of the invoices as these fees are required to cover all band costs including wages for conductors and the administration of the program. All fees are fixed for the term, regardless of the number of weeks. If you have difficulties with payment or would like to discuss another method of payment please contact TSA.

	Items	Amount
1	<u>Band Membership</u> <i>Covers costs of Band Director and administration fees</i>	\$115/term \$75/term – Jazz Band
2.	<u>School Instrument Hire</u> <i>Covers costs of instrument servicing &amp; repair</i>	\$60/term x 4 = \$240 per year <i>Terms 1 and 2 hire fees are charged up front, and are non-refundable</i>
3.	<u>Private Lessons</u> <i>Invoiced directly by tutor</i>	\$40/per week <i>30-minute lesson</i>
4.	<u>Band Intensive Workshop</u> <i>1-day compulsory workshop; covers conductor &amp; tutor fees and administration</i>	\$70 <i>to be confirmed</i>
5.	<u>Band Camp</u> <i>Concert Bands 1 and 2 only</i>	\$275 <i>to be confirmed</i>
5.	<u>Books</u> Method Book (Sound Innovations) Tutor Diary Display folder	\$20 \$5 \$2 <i>approx (own purchase)</i>
6.	<u>Resource Levy</u> <i>Covers incidental whole-band band expenses, such as festival entry fees, purchase to musical scores, power boards, percussion servicing, etc.</i>	\$10/term
7.	Band Folio Bag (optional)	\$10 <i>(available from the Uniform Shop)</i>

## **YOU ARE THE KEY TO YOUR SUCCESS IN BAND!**

### ***Persistence***

- Commit to practise regularly, several days per week.

### ***Getting along***

- Band members are part of a team, and their participation in all band rehearsals and events is essential.
- Respectfully respond to the requests of band directors, coordinators, teachers, and tutors.
- Share in the set up and packing away of all equipment.
- Show respect for other band members' instruments and school equipment.

### ***Confidence***

- Band members represent our school with their uniform and conduct.

### ***Organisation***

- Be on time to lessons and rehearsals.
- Be prepared with your instrument and music.

### ***Resilience***

- No one magically knows how to play an instrument – it takes practice and hard work. Keep at it!

